

## Caro & El Club- Biography (eng)

Both the families of **Caroline Schröder** and **Julián Vigil** came to Sweden, in the 1970s, as political refugees from Uruguay. Caro and Julián met and fell in love in their late 20's when their musical paths crossed and in 2006 they created **Caro & El Club**.

They inspired each other to create something new, and the intention was born to tie together their dual cultural identities, the Swedish and Uruguayan, which had shaped so much of their lives. Together, they compose all music and lyrics for Caro & El Club, as well as writing songs for others.

Caro & El Club is a very unique Swedish-Latino concept, and since their debut album *Further On The Way* (Bolero/Warner, 2008), the band has been touring in Sweden, Europe and South America. All to great reviews. Caro & El Club sometimes performs as a duo, but often also in other constellations and collaborations. You might say that El Club is a dynamic collective, with great celebrated local musicians joining the line up.

In 2010, Caro & El Club were heading into the recording studio for their second album but life and death intervened. During a short and intense period Caroline and Julián lost several relatives and friends, at the same time as they themselves became parents of **Laura**. Their experience working on their follow up album *Sigo Cantando*, became a kind of healing process that reflects this period and brought both Caroline and Julián even further back to their roots, and to a very soulful new space. The lyrics began to pour forth in Spanish, the language they grew up with at home, to honor those that inspired them most, that they had lost. This album is fueled with the powerful and soulful stories of their lives, with great passion, truth and meaning.

On June 1st 2016, their daughter's 5th birthday, *Sigo Cantando* is finally released. An album where Caro & El Club will take you on a soulful journey, to a new South American musical landscape, bringing to mind a cinematic scene somewhere between **Almodóvar** and **Tarantino**. The album, produced by **Andreas Unge**, involves some of Sweden's best musicians throughout. The title track, *Sigo Cantando* is a unique duet with the famous Swedish artist **Marit Bergman**.